

"COOLART," BITTERN, BALNARRING, VICTORIA—



The "Coolart" homestead is one of those modern comfy houses, not over-decorated, but specially suited to the amenities of



Major Balmain, at the boundary of the Bluff and home paddocks, perhaps listening to a little horse-sense between the pony foal and its elder relative.

country life. This interior view is the hall, looking towards the morning and drawing rooms. Trophies of the chase show the sporting proclivities of the owners. The fine heads include those of the yak from Ladak, Kashmir, black buck, and wild pig. In the foreground is an effective Kashmir carved palm stand of Chenarwood. The old print is a picture of a bygone uniform of the 15th Hussars. The walls are dark red, and choice Persian and Bokhara rugs enrich the colour scheme. Here and there are fine Benares brass urns.

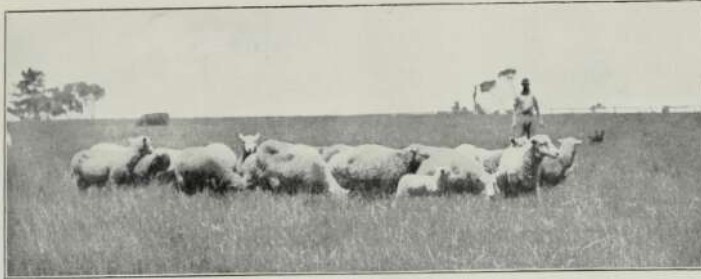


Here, in this ti-tree swamp of over 30 acres, Mother Nature composes Corot-like vistas. To this retreat flock innumerable duck, snipe, and other game, and its waters harbour many rel.

V. E. Clark—Photo.

June 1st, 1921.

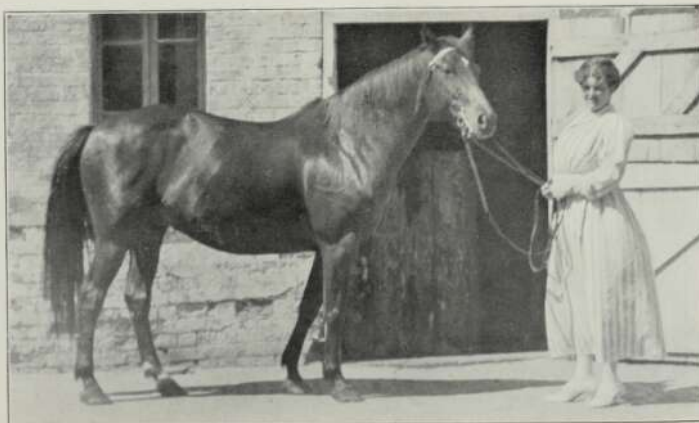
COUNTRY HOME OF MAJOR & MRS. J. A. STEWART BALMAIN



An interesting study of the snowy, yet golden, fleece of Australia—the *raison d'être* of so many country properties.



Merrick's Creek, which winds through the "Coolart" fields, affords good picnic-boating. The photograph shows Major and Mrs. Balmain with two of their boys, on pleasure bent.



Mrs. J. A. Stewart Balmain, like most Australians a lover of horses, is here seen with her favourite bay hack, "Lara."

[Pegu Clark—Photo.

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